



FLIGHT OF THE STARLING  
BOOK CLUB TOPICS/QUESTIONS

We would love to virtually participate in your book club gatherings regarding this book when possible. Input from our readers is invaluable. Contact us at [flightofthestarlingnovel@gmail.com](mailto:flightofthestarlingnovel@gmail.com) to check availability.

1. This book is written in first person, present tense, from Justine's point of view. This is rarely done and sometimes frowned upon in literary circles, although some recent novels, *Hunger Games* and *Wild*, for example, are also written this way. Did you notice this difference? Would you have preferred it to be narrated in past tense?
2. The plot is moved along mainly with dialogue (internal and external) and there isn't a lot of description. What are your thoughts on this? Do you prefer more or less description in the books you choose?



3. It's always difficult to write about something as explosive as human trafficking. This is a work of fiction. What do you think about how the topic was handled?
4. If placed in a similar dangerous situation, would you have said yes to Robert's request to help find his daughter?
5. We are never in Robert's head. What do you think of him?  
Good guy or bad guy?
6. Did Justine like Ava? What is her fascination, or need to connect with her? Is it healthy?
7. Caroline decides to tell her father to leave her and her children alone. Would you have made the same decision?
8. What did you think about Justine's relationship with Rich?
9. There are a lot of references to control in *Flight of the Starling*. Who is in control, self-control, letting go of what you can't control. Has it brought up thoughts about control in your own life?
10. Each of our female characters has strengths and weaknesses. Who do you most relate to? Who do you admire?
11. Backgammon and the strategy behind the game mirror some of the strategies Justine must employ on her journey. Do you play backgammon? If so, will you play differently now that you've read *Flight of the Starling*?
12. What is your biggest take-away from *Flight of the Starling*? Is there anything you would have changed?
13. We think this would work well as a screenplay and we'd love to walk the red carpet. A girl can dream! What actors can you envision playing the key roles?

